

## US-Dakota War of 1862 Commemorative Assignment

You spent time in class over the past few weeks learning about the US Dakota War. In particular, you learned a lot about the events leading to the War, some things about the War itself and some things that happened after the War. Now it is time to learn more and showcase your work.

Your end product for this assignment will be a US-Dakota War page on your Weebly that will commemorate the US-Dakota War. You need to refer to these guidelines as you work on this assignment, and it is crucial that you hit all of your publishing deadlines!

For this assignment, **you should use both** the *Northern Lights* book and the "US-Dakota War" website published by the Minnesota Historical Society.

Your work needs to be organized into three separate sections:

- Before the War
- During the War
- After the War

### Grading

Grade You Want	Working Alone	Working With a Partner (This is <b>ONLY</b> an option for students who have <b>NO</b> late/missing assignments this quarter)
<b>A</b>	6 total pieces with at least one from each section (before, during and after the war)	8 total pieces with at least one from each section (before, during and after the war), each person must complete 4, and there can be no repeats
<b>B</b>	4 total pieces with at least one from each section (before, during and after the war)	6 total pieces with at least one from each section (before, during and after the war), each person must complete 3, and there can be no repeats
<b>C</b>	3 total pieces with at least one from each section (before, during and after the war)	This is not an option if you are working with a partner

### Content

How will you present what you learn? Here are some ideas that you can use to share what you learn:

- **Feature articles** These are the fact-based articles that make up the majority of all magazines.
- **Editorial** This is where you, the editor of your magazine, get to offer your opinion on some topic.
- **Written Interview** For this, you would select someone to interview and would type it in correct interview format
- **Recorded Interview** For this, you would work with a partner and create a voice recorded interview
- **Biography** Craft a biography of someone you have learned about connected to the War

- **“Found Letters/Journal Entries”** These are letters/journal entries that would have been written either before, during or after the War that have been “found” and published; think of them as primary source documents.
- **Song** Create and record a folk song that tells the story you have researched.
- **Political Cartoon** Create an illustration that includes a political or social message that relates to the topic you have researched
- **Other Idea** If you have some other idea, please let me know!

### Scoring Rubric

	<b>Exceptional</b>	<b>Meets Expectations</b>	<b>Needs Work</b>
<b>Information</b> (50 Points)	<ul style="list-style-type: none"> <li>● All written pieces have introductory paragraphs</li> <li>● Info is thorough, factual and accurate throughout, and the audience has a vivid understanding of the topics.</li> <li>● Written piece bodies are 4 or more paragraphs long</li> </ul>	<ul style="list-style-type: none"> <li>● Most written pieces have introductory paragraphs</li> <li>● Information gives the audience a basic understanding of the topics.</li> <li>● Written piece bodies are 2-3 paragraphs long</li> </ul>	<ul style="list-style-type: none"> <li>● None of the written pieces have introductory paragraphs</li> <li>● Information presented is incomplete; the audience is left with many questions.</li> <li>● Written piece bodies are less than 2 paragraphs long</li> </ul>
<b>Images</b> (10 Points)	<ul style="list-style-type: none"> <li>● Images used in all pieces</li> <li>● Images clearly relate to the content</li> <li>● Careful thought was given to all image placement</li> </ul>	<ul style="list-style-type: none"> <li>● Images used in most of the pieces</li> <li>● Images relate to the content</li> <li>● Some thought given to image placement</li> </ul>	<ul style="list-style-type: none"> <li>● Images missing in many/all of the pieces</li> <li>● Images relation to content is unclear</li> <li>● Little/no thought given to image placement</li> </ul>
<b>Mechanics</b> (10 Points)	<ul style="list-style-type: none"> <li>● 10 or fewer errors in spelling, grammar and/or punctuation</li> </ul>	<ul style="list-style-type: none"> <li>● 15-19 errors in spelling, grammar and/or punctuation</li> </ul>	<ul style="list-style-type: none"> <li>● 23 or more errors in spelling, grammar and/or punctuation</li> </ul>

## US-Dakota War Project Content Options

**Directions:** When you start working on the content for this project, please refer to this document.

- Each written piece should be a minimum of 2-3 paragraphs long (see rubric!)
- Each piece should also contain pictures/images.

### A. Factual Articles

These are the most commonly written pieces in magazines: articles that explain things. Think of the magazine article you wrote for your E-Mag assignment; just the facts! You should start with a brief introduction that includes a hook. This is followed by the “who, what, when, where, why and how” that make up the body of the article. Finally, you should conclude your piece in a manner that makes people want to learn more about the topic.

### B. Written Interview

For this option, you can actually you need to "create" an interview. Make sure you format the interview as though it were in an actual magazine, and make sure that you are using factual information. You need to format your interview as shown in the following example:

#### Drawing for Life Lyksta Draw

**Marieka Heinlen is an illustrator and graphic designer at Free Spirit Publishing in Minneapolis. Marieka has illustrated several children’s books including *Hands Are Not for Hitting*. She has also designed many book covers and interiors, games, and other projects. Here's what she recently had to say to Lykstra Draw...**

**LD: It’s such an honor to meet with you today! How did you first get interested in drawing?**

**MH: Well, I’ve been drawing as long as I can remember ... in fact I can’t remember a time I wasn’t drawing! My parents joke that I entered this world with a marker in one hand and a drawing pad in the other.**

### C. Recorded Interview

This is put together exactly like the Written Interview (yes, you need to write it out!), but then you voice record it. Both will appear on your Weebly site!

### D. Biography

Did you find someone interesting while learning about the US-Dakota War? Craft a short biography of her/his life. Biographies are chronologically written, so please keep this in mind, and make sure to include a brief introduction.

### E. Editorial

Editorials allow you to share your opinions about issues. Rather than simply summarizing what you've learned about something, editorials ask for you opinion, and they are both fun to read and write. If you choose to write an editorial, you need to first summarize the topic, and when you are done with that, you offer your opinion. Make sure you explain **why** you have your opinion!

#### **F. “Found” Journal Entries/Letters**

These need to be written in the first person, and they should be written from the perspective of someone who was actually alive during the US-Dakota War. While this is a creative writing piece, **make sure you use factual information as the basis of your work!** You will also need to craft an introduction if you choose to create any “found” journal entries/letters. The following example should help.

*The editors of the Upper Mississippi Academy “US-Dakota War Special Edition” magazine were lucky to find a series of journal entries dating back to the days right before the US-Dakota War. These journal entries, written by a trader at the Lower Sioux Agency, highlight the growing concerns of both the Dakota and the government workers at the Agency in the weeks before the conflict. Published here for the first time, we are sure you will find them fascinating and tragic.*

This introduction would be followed by the “found” journal entries, and the entries (or letters) need to include dates.

#### **G. Song (If you choose this option, you may only do so once)**

Write and record a folk song that tells the story you have researched. Both the written and recorded pieces will appear on your Weebly.

#### **H. Political Cartoon (If you choose this option, you may only do so once)**

Create an illustration that includes a political or social message that relates to the topic you have researched. We will examine some of these in class, and I will also post some on the “US-Dakota War” page on my blog.